

Alison Taylor Cheeseman, *mezzo-soprano*

alisoninnyc@gmail.com ~ alisontaylorcheeseman.com

917-841-8585



Upcoming Engagements

| | | | |
|----------------------|-------------------|--------------------------|------|
| Diana/Giove-in-Diana | <i>La Calisto</i> | dell'Arte Opera Ensemble | 2017 |
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Selected Roles Performed

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| The Great Neepaz | <i>Me Prometheus</i> | New York Theatre Festival | 2017 |
| Cendrillon | <i>Cendrillon</i> | Utopia Opera | 2016 |
| Cinderella | <i>La cenerentola</i> | Bronx Opera Company | 2016 |
| Marcellina | <i>Le nozze di Figaro</i> | dell'Arte Opera Ensemble | 2015 |
| Der Komponist | <i>Ariadne auf Naxos</i> | Utopia Opera | 2015 |
| Marta | <i>Iolanta</i> | Vocal Productions NYC | 2014 |
| Mrs. Nolan | <i>The Medium</i> | Taksu Theatre Company | 2014 |
| Voice of Rob Pilatus | <i>WOW: An Opera</i> (Diebes/Hawkey) | BRIC, Dir. David Levine | 2014 |
| Nerone | <i>L'incoronazione di Poppea</i> | dell'Arte Opera Ensemble | 2013 |
| Berta | <i>Il barbiere di Siviglia</i> | Amore Opera | 2011 |
| Cherubino | <i>The Marriage of Figaro</i> | Amore Opera | 2011 |
| Penelope | <i>Il ritorno d'Ulisse/Book Homme</i> | Pocket Opera of New York | 2011 |
| The Family Pet | <i>The American Family at Dinner</i> | Pocket Opera of New York | 2011 |
| Mystery, &c. | <i>The Fairy Queen</i> | Big Apple Baroque | 2011 |
| Jealous Rival | <i>Evening Stroll in Park...</i> | Pocket Opera of New York | 2011 |
| Mercedes | <i>Carmen</i> | Amore Opera | 2011 |

Roles Prepared

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| Aurelia (cover) | <i>The Chocolate Soldier</i> | Liederkranz Opera Theatre | 2011 |
| Bradamante (cover) | <i>Alcina</i> | Pocket Opera of New York | 2011 |

Concert & Oratorio

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| <i>Gloria</i> | Vivaldi | Sound Shore Chorale, NY | 2017 |
| BxO 50 th Season Opening Gala | <i>La cenerentola</i> (excerpts) | Bronx Opera Company | 2016 |
| "The Road to Rossini" | Paisiello | Caramoor Festival, NY | 2016 |
| Concert with Kenneth Meyer, guitar | Songs by Gregory Mertl (Premiere) | NYC & New Preston, CT | 2015 |
| "Voici le printemps" (recital) | Fauré, Poulenc, Britten, d'Aquino | Café Yves, NYC | 2012 |
| Songs & trios | d'Aquino, Mozart, et al | Temple B'nai Jeshurun, NJ | 2012 |

Training & Education

Apprentice Artist – Bel Canto at Caramoor – 2 months
Italian Language Studies – Istituto Michelangelo, Florence, Italy – 2 months
Stanford-in-Berlin (coursework & internship) – Berlin, Germany – 6 months
BA in English (Poetry) & Studio Art, awarded With Distinction – Stanford University

Conductors

Will Crutchfield
Michael Spierman
Eric Kramer
John Spencer IV
William Remmers

Directors

Ben Spierman
Victoria Crutchfield
Andreas Hager
Rod Gomez
Miles Mandwelle

Coaches

Jeffrey Grossman
Will Crutchfield
Christopher Fecteau
Lucy Yates
Keith Chambers

Teachers

Conrad Osborne
Richard Slade

Related Skills

Functionally fluent in German; proficient in Italian; some French; flute (10 years); Acting Technique & On-Camera Work w/ Bob McAndrew, NYC (3 years); Acting Tech. w/ Trudy Steibl, HB Studio, NYC (1 year); Modern, Jazz, Folkloric, Vintage Social Dance at Stanford University (4 years) & Dance New Amsterdam, NYC (1 year). *Member: AGMA*